

Thalheimer.biography

James Thalheimer

Writer/Producer/Director

Independent since 1990, Jim is an established documentary writer-producer-director, whose broadcast associates include **CBC, CTV, Global, TLC, Discovery Channel, National Geographic, History Channel, Life Network, APTN, Food Network, OLN, Discovery Health, CMT** and **TSN**.

Series & One-Hour Documentaries

Recent series and one-hour documentary credits, through a variety of production companies, include *Crazy Like a Lynx*, *True Southern*, *Keeping Canada Alive*, *Keeping Canada Safe*, *Mississippi Snake Grabbers*, *TNG (The Next Generation)* and *Pet Heroes* for **CMT**, *Rodeo*, *Life On The Circuit* for **History Channel**, *Fish Out of Water* and *The Hook Up* for **APTN**; *The Rig* for **OLN**, *Fixing Dinner* for **The Food Network**, *Reel Hot* for **Entertainment TV**, *Daredevils!* for **TLC**, *High Seas Rescue* for **Discovery Channel**, *The Science of Love/ Sleep/ Dreams* for **Discovery UK/ US**, *Surviving the Wild* for **Discovery Health**, *Extreme Body Parts* for **Discovery Health UK, US and Canada**, *Things that go Bump* for **CTV**, *100 years of Canadian Sport*, *Crunch*, *The Science of Sports Medicine*, all for **TSN**.

Things That Go Bump, a docudrama exploring the existence of ghosts and other paranormal activities received a *Best Pick* in the **Toronto Star**. While *100 Years of Canadian Sport*, chronicling the history of hockey in Canada, picked up best writing, editing and best documentary at the **Alberta Motion Picture Industry Awards (AMPIA)**.

Half-Hour Documentaries

Half-hour documentary credits include *Shiver* for **National Geographic**, *Acorn the Nature Nut* (13 episodes) for **Discovery Channel**, *The Complete Rider* for **Outdoor Life Network**, *Romancing the Music King* for **CBC**, *Things We Do For Love* for **Life Network** and *An Adoption Story* for **Discovery Health**—a variety of productions that have taken Jim to dozens of countries on five continents including **Africa, Asia** and **Australia**.

Commercials

Experienced and comfortable in drama, documentary and commercial formats, Jim's commercial credits include campaigns for **ATCO, Toyota, Bayer CropScience, Alberta Children's Hospital, Agriculture Canada**, and the **City of Calgary** as well as image campaigns for **CBC News & Sports, Global Television, CBC Calgary, CTV Calgary** and commercial campaigns for **Toyota, Bayer CropScience, ATCO Gas, The Calgary Herald, Agriculture Canada, The City of Calgary**, and a spectacular PSA for **Canadian Pacific Railway** called *Level Crossing* involving 17 cameras, one car and a speeding locomotive.

Jim has also had the good fortune to work with such Hollywood greats as **James Doohan (Star Trek)** **Phil Hartman (News Radio)** **Jason Priestly (BH90210)**, and **CBC's Gerry Dee (Mr. D)**.

Narration

Jim's creative abilities also extend to narration. Credits include a long running series of U.S. TV commercials, national TV & radio campaigns for **Subway** and **National Post**, the documentary *Truckers* for the **National Film Board of Canada**, a 13-part series for **Life Network** entitled *Going Home* and three seasons of *Horse Diaries* for **Spruce Meadows Television**, and most recently, *Klondike Trappers* for **History Television**.

Awards

Industry award highlights consist of a variety of gold and silver medal awards from **New York, Los Angeles** and **New Orleans**, a host of local writing, producing, editing and directing awards as well as a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

Recent and Future Projects

Recent projects include writing and directing a heartfelt fund-raising video for **Alberta Children's Hospital** and a full-media campaign for **ATCO Gas and Electric**. Jim's pre-production roster includes a full-length documentary for **ATCO** as they celebrate 70 years, a dramatic series titled *Rat Patrol* and a full-length feature film titled, *The Elevator*.

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Experience

Independent since 1990, Jim has written, produced and directed award winning commercial television for a variety of products and services.

His experience extends from project concept to completion and includes a host of clients, agencies and formats including all current digital HD (RED/Arri/ etc.) formats, as well as 16mm, Super 16mm and 35mm film formats.

Clients

ATCO Group / McCann / AdFarm/U.S. & Canada
Scout Communications / Corus Entertainment Stir
Films / Joe Media / Spruce Meadows

Select Commercial Productions

Wonderland

ATCO Gas/Electric

Wake Up

ATCO Gas

Free Ride, Gerry Dee

Toyota Canada

Toyota Rav 4 Pool Party

Toyota Canada

Little Miss Prairie

Toyota Canada

Birdwatcher

Toyota Canada

Magician

Toyota Canada

ACH Brain Health, Rounds

Alberta Children's Hospital

Open

City of Calgary Tourism

Puma, Feels Good

Bayer CropScience Canada

Awards

North American industry awards include **ProMax** gold and silver medals for TV station image and news promos for **Global Television** (Los Angeles 1999, New Orleans 2002), and public service campaigns for the **Alberta Children's Hospital** (New York 2007, and Las Vegas 2015).

Local **Alberta Motion Picture Industry Awards (AMPIA)** include a host of writing, producing, directing and editing awards for the short film *Pieces of Eight* and the documentary *100 Years of Canadian Sport*, as well as two narration awards for the NFB film *Truckers* and a 13-part series for Life Network titled *Going Home*.

Another award highlight was a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

References

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