# Thalheimer.biography

# James Thalheimer

## Writer/Producer/Director

Independent since 1990, Jim is an established documentary writer-producer-director, whose broadcast associates include CBC, CTV, Global, TLC, Discovery Channel, National Geographic, History Channel, Life Network, APTN, Food Network, OLN, Discovery Health, CMT and TSN.

#### Series & One-Hour Documentaries

Recent series and one-hour documentary credits, through a variety of production companies, include Crazy Like a Lynx, True Southern, Keeping Canada Alive, Keeping Canada Safe, Mississippi Snake Grabbers, TNG (The Next Generation) and Pet Heroes for CMT, Rodeo, Life On The Circuit for History Channel, Fish Out of Water and The Hook Up for APTN; The Rig for OLN, Fixing Dinner for The Food Network, Reel Hot for Entertainment TV, Daredevils! for TLC, High Seas Rescue for Discovery Channel, The Science of Love/ Sleep/ Dreams for Discovery UK/ US, Surviving the Wild for Discovery Health, Extreme Body Parts for Discovery Health UK, US and Canada, Things that go Bump for CTV, 100 years of Canadian Sport, Crunch, The Science of Sports Medicine, all for TSN.

Things That Go Bump, a docudrama exploring the existence of ghosts and other paranormal activities received a Best Pick in the Toronto Star. While 100 Years of Canadian Sport, chronicling the history of hockey in Canada, picked up best writing, editing and best documentary at the Alberta Motion Picture Industry Awards (AMPIA).

## **Half-Hour Documentaries**

Half-hour documentary credits include *Shiver* for National Geographic, *Acorn the Nature Nut* (13 episodes) for Discovery Channel, *The Complete Rider* for Outdoor Life Network, *Romancing the Music King* for CBC, *Things We Do For Love* for Life Network and *An Adoption Story* for Discovery Health—a variety of productions that have taken Jim to dozens of countries on five continents including Africa, Asia and Australia.

#### Commercials

Experienced and comfortable in drama, documentary and commercial formats, Jim's commercial credits include campaigns for ATCO, Toyota, Bayer CropScience, Alberta Children's Hospital, Agriculture Canada, and the City of Calgary as well as image campaigns for CBC News & Sports, Global Television, CBC Calgary, CTV Calgary and commercial campaigns for Toyota, Bayer CropScience, ATCO Gas, The Calgary Herald, Agriculture Canada, The City of Calgary, and a spectacular PSA for Canadian Pacific Railway called Level Crossing involving 17 cameras, one car and a speeding locomotive.

Jim has also had the good fortune to work with such Hollywood greats as James Doohan (Star Trek) Phil Hartman (News Radio) Jason Priestly (BH90210), and CBC's Gerry Dee (Mr. D).

#### **Narration**

Jim's creative abilities also extend to narration. Credits include a long running series of U.S. TV commercials, national TV & radio campaigns for Subway and National Post, the documentary *Truckers* for the National Film Board of Canada, a 13-part series for Life Network entitled *Going Home* and three seasons of *Horse Diaries* for Spruce Meadows Television, and most recently, *Klondike Trappers* for History Television.

#### **Awards**

Industry award highlights consist of a variety of gold and silver medal awards from New York, Los Angeles and New Orleans, a host of local writing, producing, editing and directing awards as well as a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

## **Recent and Future Projects**

Recent projects include writing and directing a heartfelt fund-raising video for **Alberta Children's Hospital** and a full-media campaign for **ATCO Gas and Electric**. Jim's pre-production roster includes a full-length documentary for ATCO as they celebrate 70 years, a dramatic series titled *Rat Patrol* and a full-length feature film titled, *The Elevator*.

# Thalheimer.corporate television

# **Experience**

For more than 30 years Jim has written, produced and directed award winning corporate television for hundreds of clients on 5 continents. His approach is creative, concise and collaborative with the ultimate goal of capturing both the practical and emotional essence of a company's message.

## Clients

Alberta Govt. / City of Calgary / Bayer CropScience / B.C. Beef / ATCO Group / Dow Agro Sciences / Prostate Cancer Centre / Alberta Wheat Commission / BDO Canada / Alberta Children's Hospital / Newmont Mining Corp. / Medivest

# **Select Corporate Productions**

Favourite Places
Brookfield Canada

River Park Public Art City of Calgary

Destination Calgary Calgary Tourism

Pediatric Research Alberta Children's Hospital

Calgary's Best Kept Secret Prostate Cancer Centre

Townships of the Future Hirco (India) International

Tourism Intervention
Saskatchewan Tourism

ReadRite
Bayer CropScience

Hope Bay Newmont Mining

## **Awards**

North American industry awards include **ProMax** gold and silver medals for TV station image and news promos for **Global Television** (Los Angeles 1999, New Orleans 2002), and public service campaigns for the **Alberta Children's Hospital** (New York 2007, and Las Vegas 2015).

Local Alberta Motion Picture Industry Awards (AMPIA) include a host of writing, producing, directing and editing awards for the short film Pieces of Eight and the documentary 100 Years of Canadian Sport, as well as two narration awards for the NFB film Truckers and a 13-part series for Life Network titled Going Home.

Another award highlight was a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

## References

Jeff Eisler

Director of Programming CICT Television, Calgary 1.403.235.7737

#### Ian Allison

Executive Producer
Spruce Meadows Television
1.403.974.4227