

Thalheimer.biography

James Thalheimer

Writer/Producer/Director

Independent since 1990, Jim is an established documentary writer-producer-director, whose broadcast associates include **CBC, CTV, Global, TLC, Discovery Channel, National Geographic, History Channel, Life Network, APTN, Food Network, OLN, Discovery Health, CMT** and **TSN**.

Series & One-Hour Documentaries

Recent series and one-hour documentary credits, through a variety of production companies, include *Crazy Like a Lynx*, *True Southern*, *Keeping Canada Alive*, *Keeping Canada Safe*, *Mississippi Snake Grabbers*, *TNG (The Next Generation)* and *Pet Heroes* for **CMT**, *Rodeo*, *Life On The Circuit* for **History Channel**, *Fish Out of Water* and *The Hook Up* for **APTN**; *The Rig* for **OLN**, *Fixing Dinner* for **The Food Network**, *Reel Hot* for **Entertainment TV**, *Daredevils!* for **TLC**, *High Seas Rescue* for **Discovery Channel**, *The Science of Love/ Sleep/ Dreams* for **Discovery UK/ US**, *Surviving the Wild* for **Discovery Health**, *Extreme Body Parts* for **Discovery Health UK, US and Canada**, *Things that go Bump* for **CTV**, *100 years of Canadian Sport*, *Crunch*, *The Science of Sports Medicine*, all for **TSN**.

Things That Go Bump, a docudrama exploring the existence of ghosts and other paranormal activities received a *Best Pick* in the **Toronto Star**. While *100 Years of Canadian Sport*, chronicling the history of hockey in Canada, picked up best writing, editing and best documentary at the **Alberta Motion Picture Industry Awards (AMPIA)**.

Half-Hour Documentaries

Half-hour documentary credits include *Shiver* for **National Geographic**, *Acorn the Nature Nut* (13 episodes) for **Discovery Channel**, *The Complete Rider* for **Outdoor Life Network**, *Romancing the Music King* for **CBC**, *Things We Do For Love* for **Life Network** and *An Adoption Story* for **Discovery Health**—a variety of productions that have taken Jim to dozens of countries on five continents including **Africa, Asia** and **Australia**.

Commercials

Experienced and comfortable in drama, documentary and commercial formats, Jim's commercial credits include campaigns for **ATCO, Toyota, Bayer CropScience, Alberta Children's Hospital, Agriculture Canada**, and the **City of Calgary** as well as image campaigns for **CBC News & Sports, Global Television, CBC Calgary, CTV Calgary** and commercial campaigns for **Toyota, Bayer CropScience, ATCO Gas, The Calgary Herald, Agriculture Canada, The City of Calgary**, and a spectacular PSA for **Canadian Pacific Railway** called *Level Crossing* involving 17 cameras, one car and a speeding locomotive.

Jim has also had the good fortune to work with such Hollywood greats as **James Doohan (Star Trek)** **Phil Hartman (News Radio)** **Jason Priestly (BH90210)**, and **CBC's Gerry Dee (Mr. D)**.

Narration

Jim's creative abilities also extend to narration. Credits include a long running series of U.S. TV commercials, national TV & radio campaigns for **Subway** and **National Post**, the documentary *Truckers* for the **National Film Board of Canada**, a 13-part series for **Life Network** entitled *Going Home* and three seasons of *Horse Diaries* for **Spruce Meadows Television**, and most recently, *Klondike Trappers* for **History Television**.

Awards

Industry award highlights consist of a variety of gold and silver medal awards from **New York, Los Angeles** and **New Orleans**, a host of local writing, producing, editing and directing awards as well as a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

Recent and Future Projects

Recent projects include writing and directing a heartfelt fund-raising video for **Alberta Children's Hospital** and a full-media campaign for **ATCO Gas and Electric**. Jim's pre-production roster includes a full-length documentary for **ATCO** as they celebrate 70 years, a dramatic series titled *Rat Patrol* and a full-length feature film titled, *The Elevator*.

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Experience

Independent since 1990, Jim has written, directed and produced television and award winning documentary films for local, national and international broadcasters on five continents.

Broadcasters

Discovery U.K./U.S./Canada / National Geographic / CBC / CMT / OLN / History / CMT / CTV / OLN / TSN / Global

Select Broadcast Productions

Keeping Canada Alive / Keeping Canada Safe
CBC Television

Mississippi Snake Grabbers
Ten ½-hour episodes, CMT

Fixing Dinner
Ten ½-hour episodes, TLC

Rodeo, Life on the Circuit
Eight 1-hour episodes, History

Pet Heroes
Twelve ½-hour episodes, CMT

Fish Out of Water
Ten ½-hour episodes, APTN

High Seas Rescue
Three 1-hour episodes, CTV

The Next Generation
One 1-hour music special, CMT

The Rig
Four ½-hour episodes, OLN

Extreme Body Parts
Six 1-hour episodes, Discovery Health

The Science of Love/Dreams/Sleep
Three 1-hour episodes, Discovery Health

Awards

North American industry awards include **ProMax** gold and silver medals for TV station image and news promos for **Global Television** (Los Angeles 1999, New Orleans 2002), and public service campaigns for the **Alberta Children's Hospital** (New York 2007, and Las Vegas 2015).

Local **Alberta Motion Picture Industry Awards (AMPIA)** include a host of writing, producing, directing and editing awards for the short film *Pieces of Eight* and the documentary *100 Years of Canadian Sport*, as well as two narration awards for the NFB film *Truckers* and a 13-part series for Life Network titled *Going Home*.

Another award highlight was a **Golden Sheaf** nomination for two full-length, full-feature, live-action video games called *Scene of the Crime* and *Crime in Progress*.

References

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